

Journal of Language and Literature Studies

No. 22

July 2012

[The Amber in the Language: On the Characteristics of Idiom and Its Mode of](#)

[Semantic Becoming](#) Song-Mu Wang

[Study of Palatalization in Hakka](#)..... Chun-Hui Ho Min-Hua Chiang

[The Swing and the Screen: A Discussion on Images of Tang and Sung Poetry](#)

..... Hon-chor Lau

[On Hua-Yen, Her Novels, etc.](#) Tai-Man Lin

[Suffering Narrative and Body Metaphor ——On the Taiwan Trilogy By Shih](#)

[Shu-ching and Island Trilogy By Chung Wen-yin](#)..... Hsin-Lun Li

[The Significance of Travel: A Referential Reading of the Essays and Novels of](#)

[Su Wei-Chen](#) Yu-Ting Wang

[The Eyes That are Listening : Staring and Hearing in Song Lin's Poems](#)

..... Tao-zhou Zhang

[Fiction Experiments with “Microsphere” and “Hyperreality”: on Cheng](#)

[Ying-shu's *A Private Cinema Room*](#)..... Yu-Ju Chang

Department of Language and Creative Writing

National Taipei University of Education, Taipei, Taiwan, R.O.C

<http://s5.ntue.edu.tw>

lle@tea.ntue.edu.tw

TEL: (02)2732-1104 # 62232

FAX: (02)2736-7964

ISSN 1561-378X



9 771561 378006