

Journal of Language and Literature Studies

No. 20

July 2011

- Not as Gentle as it Appeared to Be : the Image of Jing Ke in Tao
Yuan-ming's "the Ode to Jing Ke" Shi-jin Huang
- Yang Gui-fei in Modern East Asia : a Discussion on Moulding Image and
Analysing Life in Art Sheng-hsin Hsu
- The Wars Bring Great Waves : Frontier Fortress Poem's New Element of Ocean
in the Anti-Wokou War of Ming Dynasty Shih-hao Tseng
- On the image of narrator and the reliable problems of narration in "Ju lin wai
shih" Chi-hung Li
- The Writing Images in Ding-jun Wang's Prose Chun-rong Chang
- The Land of Sorcerers which is Constructed out of Material Flesh : On the Writing
of Objects and the Identificaiton of Subject in Zhu Tianwen's Sorcerers'
Discourse Tsung-chieh Huang
- A Study of the "Yang-" Phrases from Qu Da-Jun's Guangdong Xin
Yu Jiun-fang Lu

Department of Language and Creative Writing

National Taipei University of Education, Taipei, Taiwan, R.O.C

<http://s5.ntue.edu.tw>

lle@tea.ntue.edu.tw

TEL: (02)2732-1104 # 2232

FAX: (02)2736-7964

ISSN 1561-378X



9 771561 378006